

YASMIN ELAD

Hebrew | English | Russian

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EDUCATION

MEKIF H

Ashdod
Biotechnology, physics and
Chemistry emphasis
2016 graduate

INT

Kiryat Atidim
Office 365
2019 graduate

SHENKAR COLLEGE OF ENGINEERING, DESIGN AND ART

Ramat Gan
Bachelor of Fashion Design
2024 graduate

SKILLS

Managing production
Working directly with suppliers
Developing collections
Creating tech packs
Technical/Fashion illustration
Menswear
Womenswear
Genderless fashion
Textile design and manipulation
CLO 3D
Sewing
Photoshop
Illustrator
Office suite
Adobe Substance Painter 3D
Mesh Mixer

PROFILE

Bachelor of Fashion Design, Shenkar graduate. Specializing in menswear, womenswear, genderless fashion, textile design and manipulation, tech pack creation, and patternmaking in CLO 3D. The collections I create contain cohesive narratives, and range from abstract and avantgard to ready to wear and detail oriented.

WORK EXPERIENCE

HELPDESK/PC TECHNIITIAN

Sapiens | 2019 - 2020

Helpdesk and PC technician in a global company.

- Troubleshooting on site and off site issues.
- Troubleshooting Office issues.
- User management via AD and Office365.
- Operation of local Exchange mail servers as well as 365 mail servers.
- Troubleshooting software and hardware issues.
- Managing user permissions.
- PC and laptop configuration.
- Troubleshooting printer, fax, and scanner issues.
- Troubleshooting VC and WEBEX issues.
- Creation of SHAREPOINT websites.
- Managing user permissions to SHAREPOINT websites.
- Troubleshooting server issues.
- Troubleshooting RDP and RDS issues.

PRODUCTION MANAGER

Internship | 2024 - 2025

Intership as a Production Manager in an emerging high-end brand.

- Managing the production process from development to mass manufacturing.
- Creating tech packs and working directly with suppliers in China, India, and Italy.
- Fitting samples and prototypes, ensuring proper fit and product quality, and managing garment measurement spec sheets.
- Overseeing timelines and deliveries through email communication and Excel spreadsheets.
- Gathering materials and creating inspiration boards, including color schemes, fabrics/techniques, and details.
- Creating sketches and developing collections tailored to market demands.
- Organizing showroom presentation days in New York and Paris.
- Coordinating photoshoots and fittings.